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WOMENS & MENS Sportswear report S/S 2015

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SPLIT SLEEVES



OPENING CEREMONY S/S 2014 Paris; COTTWEILER @ cottweiler.com; ANTONIO BERARDI S/S 2014 London; ETHEL VAUGHN A/W 2014 @ ethelvaughn.com

Contrast panels: Sportswear is elevated with panels of shiny contrasts at the sleeves. Panels of leather cut through sleeves at a halfway point, satin is added to sweashirts, and raglan styles are injected with sporty bands of white. Colour and fabric contrasts add a fashion element to sportswear for both men's and womenswear.

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BOLD STRIPES



TIBI S/S 2014 New York; DKNY S/S 2014 New York; ALTUZARRA S/S 2014 New York; ORLEY S/S 2014 New York

Striped bands: Classic sportswear stripes are updated with clever positioning along the hipline of trousers or through the hemline of tops. Suspended horizontal sheer/solid stripes add a contemporary twist to oversized t-shirt shapes. Easy, jogging pant styles are cut loosely to hang from the hipline with contrast cuffs and waistbands.



RICHARD NICOLL S/S 2014 London; SALVATORE FERRAGAMO S/S 2014 Milan; SACAI S/S 2014 Paris, BAND OF OUTSIDERS S/S 2014 New York

Oversized shapes: Outerwear shapes are cut with excess volume in lightweight performance fabrics. Menswear jacket styles feature functional details and hoods in shiny fabrics. Oversized coats retain sporty drawstring cords and zipped pocket details.

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DRESSY CROPS



ADEAM S/S 2014 New York; CATHERINE MALANDRINO S/S 2014 New York; ARETE S/S 2014 @ notjustalabel.com; DANIEL VOSOVIC S/S 2014 New York

Cropped tops: Cropped tops are cut in woven fabrics and restructured into a bra shape to add a fashion angle. Looser styles are cut in boxy shapes with a long back panel or wide sleeves. Sporty mesh fabrics and sweatshirting are elevated with coated shine or punched contrast panels.



3.1 PHILLIP LIM S/S 2014 Paris; CHRISTOPHER RAEBURN S/S 2014 London; XAVI REYES A/W 2014 @ chasseurmagazine.com; BELSTAFF S/S 2014 New York

Surface pattern: Laser-cut sweatshirting creates a panel of open mesh in menswear, while in womenswear fabric is punched through with metal eyelets for a dressier look. Menswear shapes are oversized with sporty zip and drawstring details. Quilting adds textured contrasts for bomber jacket styles.



ASTRID ANDERSEN S/S 2014 London; MEADHAM KIRCHHOFF S/S 2014 London; DKNY S/S 2014 New York; COTTWEILER @ cottweiler.com

Sheer fabrics: The trend for sheer and translucent fabrics pushes forward in traditional sporty styles. Lightweight summer jackets with hoods are super sheer with a shiny or matt finish. A popular item for summer festivals and the transitional season.



XAVI REYES A/W 2014 @ chasseurmagazine.com; 3.1 PHILLIP LIM S/S 2014 Paris; ICEBERG S/S 2014 Milan; TOMMY HILFIGER S/S 2014 New York

Firm structure: Sweatshirts are cut in fabrics with a firm handle that are bonded or patterned with texture. Neoprene adds body to simply structure shapes. Sporty drawstrings run along the hemline, side zips open out the shape, and contrast panels of rib update the look.

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TENNIS BOTTOMS



SALVATORE FERRAGAMO S/S 2014 Milan; ADEAM S/S 2014 New York; AWAKE S/S 2014 Paris; DKNY S/S 2014 New York

Tennis whites: Crisp cotton fabrics in tailored styles with minimal details. Shorts are long and wide for menswear and women's styles are neatly cut into a city short length. Flat knife pleats run through panels on sleeveless blouses and short skirts and a rah-rah shape is updated with a hemline of pleating.

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DISTRESSED PRINTS



PREEN LINE S/S 2014 London; London 2014 Trendzine Street shot; A.F. VANDEVORST S/S 2014 Paris; CHRISTOPHER RAEBURN S/S 2014 London

Grunge effects: Casual sweatshirts are cut at an angle with a dipped back and come with matching shaped joggers or skinny jeans. Prints are abstract florals and tie-dye effects on jersey. The outfit by A.F Vandevorst is dipped in sand but would easily translate into a distressed print.