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WET BLUES



JOHN LAWRENCE SULLIVAN S/S 2014 Paris; CHARLOTTE RONSON S/S 2013 New York; LANVIN S/S 2014 Paris; MIU MIU A/W 2014/15 Paris

Electric blues: Wet-look styles contrast against matt garments. Panels of glossy-coatings are used as a contrast in vest tops or rain boots with a fabric lining. A men's lumberjack-style jacket is transformed in shiny plastic, while bomber jackets, panelled vest shapes and drawstring details add a sporty angle.

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CLEAR MINIMAL



top: KLEAR KLUTCH @ asos.com; bottom: TOKUJIN YOSHIOKA for ISSEY MIYAKE @ dezeen.com; CHALAYAN S/S 2014 Paris; BASS @ sumally.com

Clear Designs: With the bare minimum of adornment, plastics look contemporary and fresh. Allowing everything to show through, they can be worn over other items to add depth - for example patterned socks under clear plastic shoes or a patterned purse inside a transparent clutch.

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NATURAL TONES



BURBERRY PRORSUM A/W 2013/14 London; BURBERRY PRORSUM A/W 2013/14 London; top: SOPHIA WEBSTER @ net-a-porter.com; bottom: FURLA @ neimanmarcus.com

Natural synthetics: Camel and skin-tone colours soften the effects of plastics and rubber materials. Styles are classic pieces: pencil skirts, trench coats and handbags and the material is given a natural look in natural hues. These neutral colours combine with animal prints in reptile and leopard patterns.

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WET LOOK



JONATHAN SAUNDERS S/S 2014 London; SIMONE ROCHA S/S 2013 London; top: PRADA S/S 2010 Milan; bottom: FENDI @ net-a-porter.com

High shine effects: Simple shapes are given a contemporary look with transparent plastic layers and wet-look or glossy sequin coatings. Classic bag shapes are instantly updated in tinted transparent fabrics with solid details.

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CLEAR PANELS



BURBERRY PRORSUM S/S 2013 London; VALENTINO Pre-Fall 2014; *top*: CHRISTIAN LOUBOUTIN @ barneys.com; *bottom*: GIVENCHY @ net-a-porter.com

Standout details: Plastic gives a futuristic look to a capelet, and a modern twist to a traditional-style dress with a ruffled collar. Edges are picked out in solid black, orange or metallic materials. Simple tie and buckle fastenings are in keeping with the minimal lines.

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ACID PLASTICS



top and bottom: ksukoystinen.livejournal.com; JOANNA PYBUS A/W 2013/14; CHARLOTTE RONSON S/S 2013 New York; PRADA S/S 2010 Milan

Injections of colour: Transparent neon shades add a bold look to plastics. Colours have added impact against black, which is used as a background colour or as a trim along edges and seams. Slices of coloured perspex are used in jewellery and in the frames of sunglasses.

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SCI-FI



top: SARAH ANGOLD bracelet @ luisaviaroma.com; bottom: REBECCA MINKOFF @ neimanmarcus.com; TOPSHOP x ASHISH @ topshop.com; JEFFREY CAMPBELL @ jeffreycampbellshoes.com

Decorative accessories: The reflective nature of plastic is used to the full in bright and colourful accessories which are tinted, lit up by LEDs, or filled with sequins. Styles have lots of impact and create a sense of futuristic novelty.